

Grade 2: Global Studies IIC

2016 – Term 2



Term Objectives:

Students will

1. maintain interest in news about environmental, economic and human right aspect, and report about it. (#1, #3)
2. learn how to access suitable information and identify relevant information. (#9)
3. make a clear presentation. (#14, #16)
4. widen their perspectives and think logically to solve problems. (#2)
5. improve their collaborative skills. (#4)
6. improve their communicative ability in the English language. (#14)
7. improve debate skills.

(#...) = Fukiai SGH
"MAKS" attributes

Schedule:

Date	Day	Content	Date	Day	Content
Sep.5	M		Oct.21	F	Preparation
Sep.9	F	India and Economy	Oct.24	M	Presentation N
Sep.12	M		Oct.28	F	Presentation
Sep.16	F		Oct.31	M	Collaboration G.D. Goenka Public School N
Sep.23	F		Nov.4	F	Internet Debate and Deliberation
Sep.26	M		Nov.14	M	
Sep.30	F		Nov.18	F	
Oct.3	M	Research&Presenta N	Nov.21	M	
Oct.7	F	Research	Nov.25	F	
Oct.14	F	Research	Nov.28	M	Written Test Reflection

Evaluation:

- Term-end written test
- Research and presentation
- **News Report**
- Class participation(e.g.IDD) (20)

What to bring:

- Clear file folder (A4)
- Dictionary
- News article book (A4)
- USB



An Analysis of the Role and Impact of Fashion on the Teenagers of Japan and India

Year 2016-17

Timeline: 4-28 November, 2016

Grades: 10-12 (15-18 years old)

Number of students: 16-20 from each of the two schools (about 30-35 students in all)

Objective: 'Fashion' is a theme that strikes an instant chord with teenagers all over the world. The project will be a comparative study of fashion trends popular among teenagers of Japan and India. It will examine the role of fashion in the lives of today's adolescents and its serious impact on them. The students will engage in deliberations and reflect on an aspect that is such an integral part of their everyday lives.

Learning Outcomes: At the end of the project the students will be able to:

1. Examine "Fashion" more extensively.
2. Explore the various facets of 'fashion' and understand how those determine/ influence their perception.
3. Critically analyse the 'joys' and 'sorrows' associated with fashion.

Host School: G. D. Goenka Public School- Dwarka, New Delhi, India

Partner School: Fukiai High School, Kobe, Japan

Process and Schedule:

	ACTIVITY	DESCRIPTION	TIMELINE
1	PowerPoint Presentation (final)	Please see the file “PPT info” sent earlier on 10 th September 2016 for details. 30 slides are okay- length does not matter.	Both schools will email their PPTs by 3 rd November, 2016.
2	Questionnaire (final)	Please see the file “FINAL QUESTIONNAIRE” attached with this email. This includes your suggestions and a few modifications. We hope you like it.	Filled in copies of the questionnaires to be scanned and emailed as attachments by 3 rd November, 2016.
3	IDD topics (final)	1. Fashion companies should not locate their production factories in developing countries. 2. We should buy clothes from local independent brands instead of big international brands. 3. It is better to buy clothes from a second-hand shop than to buy them brand new. 4. We compromise on safety and comfort in the race to be ‘fashionable’. 5. In this rat race of being fashionable, we are losing our individuality and becoming more like clones. 6. The more you adhere to the prevalent fashion trends, the more successful you are in your career.	14-25 th November, 2016 Or 14-21 st November, 2016
4	Reflection	Video Conference (Skype)	25 th November (Friday) from 14:00 to 14:50 (Japan time).

Collaborative Project

An Analysis of the Role and Impact of Fashion on the Teenagers of Japan and India

Timeline : November, 2016
Grades : 10-12 (15-18 years old)
Partner School : Fukiai High School, Kobe, Japan
Host School : G. D. Goenka Public School- Dwarka, New Delhi, India

QUESTIONNAIRE

Please fill neatly in BLUE ink.

1. Fashion is (tick any one): ☐ A mere accessory ☐ An integral part of our identity
2. Is your fashion statement an expression of who you are? Support your answer with reasons.

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3. Who, according to you, are the idols that create fashion?
(You may select more than one option.)

- ☐ Movie Stars / Models
- ☐ Stage Performers- singers, dancers, artists
- ☐ Sportspersons
- ☐ Celebrities / Style icons
- ☐ Fashion Designers & Fashions Houses
- ☐ Teachers / Staff at school / Tuition Centres
- ☐ Family members/ Relatives / Siblings
- ☐ Friends
- ☐ Any other (please specify)

4. What sources do you rely on for information that keeps you updated about Fashion?
(You may select more than one option.)

☐	Magazines
☐	Movies / TV Shows
☐	Malls / Shopping Centres / Well-known Brands
☐	Social networking sites (Facebook / YouTube / Blogs)
☐	Entertainment / Music / Fashion based TV channels
☐	Stylists & Image consultants
☐	Any other (please specify)

5. Do you buy imitations / fake products to stay fashionable? (tick any one)

☐ Never	☐ Sometimes	☐ Always
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6. What percentage of your monthly allowance do you spend to stay fashionable?
(Please select only one option.)

☐	0 to 20%
☐	20 to 40%
☐	40 to 60%
☐	60 to 80%
☐	80 to 100%

7. Which of these do you spend the most money on? (You may select **any three** of the given options and number them as **1, 2 and 3** according to your preference.)

☐ Clothing	☐ Footwear
☐ Bags	☐ Watches
☐ Nail Art	☐ Piercing
☐ Inking/ Body Art	☐ Hair care & styling
☐ Perfumes & Body Sprays	☐ Make-up (cosmetics)
☐ Accessories- belts, earrings, rings, bracelets, neckpieces	
☐ Any other (please specify)	

8. Name your favourite gadget:

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9. Is fashion only limited to what we wear or does it also extend to how we conduct ourselves? Please give your views.

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10. Do you find yourself choosing your leisure activities and interests based on “What’s in / What’s trending” OR, do you pursue what truly fascinates you? Support your answer with reasons:

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11. Is having the latest gadget mandatory to winning friends and influencing people? Why do you think so?

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12. “Nowadays, we often judge people on the basis of what they wear and how they look.”
Do you agree with this statement? Please give your views.

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13. Do you think that the money you have spent on Fashion is (tick any one):

☐

Money wasted

☐

Money invested

Why do you think so?

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14. Does the ethical code of a company affect your brand loyalty towards it? Support your answer with reasons.

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16. For you, life without fashion means

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[illegible][illegible]

[illegible][illegible]

You can make a doodle or leave a quote/ message on Fashion here!

Name: _____ Class: _____ Date: _____

GSIIC Term 2

Short Reflection Essay:

Think about what you have learned in the GSIIIC in the 2nd term.

1. News Report 2. IDD 3. TV Conference

- **What skills did you learn or improve?**
- **What was difficult for you and how will you improve?**
- **Has your way of thinking changed this year? How did it change?**

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